**EXHIBITING AT HONEY SHOWS**

To avoid disappointment here is a list of things to be aware of when exhibiting.

**HONEY**

* Most classes require 1lb squat jars with gold coloured, screw on, metal lids.
* Make sure the jar are clean and free of any fluff from drying cloths.
* Make sure there is no rust on the lids of honey jars and wash the lids well to remove any loose white sealant from the inside.
* No labels to be attached other than the class labels supplied, unless it is a class “as for shop sale”.
* Full jars, no daylight showing between the honey and the lid.
* No scum on the top of the honey this can be remove by laying cling film on top of the honey and then lifting off anything left can be removed with a small spoon.
* Perfectly clear with no granulation, look carefully at the bottom of the jar and you may see crystals starting to form – heat gently in hot water but do this at least 24 hours before.
* Soft set honey should not move when the jar is tipped sideways and the crystals should be small so that the texture is pleasant.

Honey that granulates quickly, such as oil seed rape, will granulate with small crystals. If OSR honey is mixed with slower granulating honey it will all granulate with small crystals.

* Chunk honey must not be granulated in the comb and should be placed in the jar the right way up - as it is in the hive. The surrounding honey should be the same as in the comb. Remove any small bits of loose wax.
* Cut Comb should be allowed to drain before being boxed so that the outer cut cells are dry again it should not be granulated in the cells.
* Frames of honey must not be granulated and should be completely sealed across the frame..

**WAX PRODUCTS**

* Use the best wax with the lightest colour that you have.
* Wash wax, to remove honey and dirt, in rain water or distilled water.
* Filter it well to remove any foreign bodies “J cloths” are very good for this.
* When staging candles make sure they stand secure and upright in the candle holders.
* Prepare the wick by dipping in the wax before inserting in the mould.
* Make sure wick is central all the way down the candle.
* Inspect any wax products when they are finished to make sure there are no very small black specks showing.
* Wax moulds should be cooled very slowly to prevent cracking on the top, turn off the oven and leave to cool overnight.

Geraldine Lenert